

	price €	weight	
TECHNIQUE			
Dyeing and chemical technology of textile fibres, E.R. Trotman, 6 th edition, Charles Griffin & Co. Ltd, 1984, 587 pp. “The standard reference book for the practicing dyer and finisher”.	100.00	1175	
<i>Synthetic dyes for natural fibers</i> , Linda Knutson, revised edition, Interweave Press, 1986, 7 col. plates, b&w plates, figs., 23x15cm. 164p Theory of dyes and colour, how to produce reproducible, lightfast and washable hues, how to apply colour theory to your design process – promotes a methodical approach.	12.00	370g	
<i>The new dyer: with Colorcue hue analysis</i> , Sally Vinroot & Jennie Crowder, Interweave Press, 1981, 5 col. plates, 23.5x23cm, 118p. ‘...provides basic chemical dye knowledge and technique for the fiber craftsman interested in doing his own dyework’ using synthetic dyes. Includes colour theory and colour mixing. The Colorcue system is a set of 4 acetate colour (yellow, cyan, magenta and black) overlays in saturations of 10% to 100%. By laying on top of each other, you can view and analyse the composition of over 14,000 hues.	8.00	470g	
<i>The Thames and Hudson Manual of Dyes and Fabrics</i> , Joyce Storey, Thames & Hudson, London, 1978, 121 illustrations 16 col. 24x16cm, 192p. Written for higher education, a comprehensive introduction to all aspects of chiefly modern textile dyeing, including historical background.	3.00	520g	
<i>The Thames and Hudson Manual of Textile Printing</i> , Joyce Storey, Thames & Hudson, London, 1985, 159 illustrations 12 col. 24x16cm, 188p. Written for higher education, a comprehensive introduction to all aspects of chiefly modern textile printing, including historical background.	3.00	510g	
HISTORIC DYES AND DYED TEXTILES			
<i>A history of dyed textiles: dyes, fibres, painted bark, batik, starch-resist, discharge, tie-dye, further sources for research</i> , Stuart Robinson, Studio Vista London, 1969, HB, 25x18cm, 50 illustrations 9 col., 112p	10.00	600g	
<i>Art and the East India Trade</i> , Victoria Albert Museum, London, 1970, 19.5x21cm, 36p. Chintz, furniture, paintings and other decorative arts	0.50	125g	
<i>Deutsche färber-Bereitung für Färberei und Druckerei, Organ des Deutschen Innungsverbandes der Färber und deren verwandten Gewerbetreibenden</i> , Dresden, XVII Jahrgang, nr.1 – nr, 24, 1882, 288 pp., 28x21cm. Bound in one volume. With samples of dyed and printed fabric, yarns and fibres.	45.00	780g	
<i>Dyes on historical and archaeological textiles: summary of talks</i> , 1 st Meeting, York Archaeological Trust, Aug. 1082, 16 pp., 29.5x21cm	2.00	105g	
<i>Ikat in katoen; oude gebruiken – nieuwe ontwerpen [Ikat in cotton; old practices – new designs]</i> , Burkunk et al, Katoeninstituut, Koninklijk Instituut voor de Tropen [Royal Tropical Institute], col. & b/w illustrations, 1982, 40p	1.00	152g	
<i>Master Dyers to the world: technique and trade in early Indian dyed cotton textiles</i> , Mattiebelle Gittinger, The Textile Museum, Washington DC, 1982, 177 col. & b/w illustrations, 30.5x23cm, 207p	25.00	875g	
<i>Mauve: how one man invented a colour that changed the world</i> , Simon Garfield, Faber & Faber, 2000, 8 ills (b/w &	4.00	190g	

	colour), 224 pp., 19.5x12cm		
X	<i>Practical information for the identification of dyes on historic textile materials</i> , Helmut Schweppe, Smithsonian Institution, Washington DC, 1988, 10 pp., 28x21.5cm.	0.00	165g
	<i>Prosporion – Uranopolpous: rugs and dyes</i> , Joice M. Nankivell (Mrs J.M. Loch), American Board Publication Dept., Istanbul, 1964, 43 pp., 8 b/w ills., 22.5x15cm Account by an American women who revived rug making near Mt. Athos in Greece in the first half of the 20 th century. Particularly interesting for the natural dye recipes from plants and earth.	3.00	90g
	<i>Trade goods: a study of Indian Chintz in the collection of the Cooper-Hewitt Museum of Decorative Arts and Design</i> , Smithsonian Institution, Alice Baldwin Beer, Smithsonian Institution Press, Washington DC, 1970, 34 col. & b/w illustrations, 25.5x20cm, 133p History and technique, catalogue, glossary.	5.00	490g
PRINTED TEXTILES			
	<i>A choice of design 1850 – 1980, Fabrics by Warner & Sons Ltd.</i> , travelling exh. 1981-82, 113 pp., 308 b/w, 8 col.ills, 29.5x21cm.	5.00	550g
X	<i>A history of printed textiles: block, roller, screen, design, dyes, fibres, discharge, resist, further sources for research</i> , Stuart Robinson, Studio Vista London, 1969, HB, 25x18cm, 90 ills.16 colour., 152 pp	10.00	690g
	<i>A London design studio 1880-1963: the Silver Studio Collection</i> , Introduction by Mark Turner, Lund Humphries, London in association with Middlesex Polytechnic, 1980, 9 col. & many b/w illustrations.158pp. 23.5x22.5cm Printed textiles, wallpapers and other decorative arts	10.00	600g
X	<i>Colour and the Calico Printer: an exhibition of printed and dyed textiles 1750-1850</i> ; Deryn O'Connor & Hero Granger –Taylor, 21 Sept – 29 Oct 198; 11 Nov – 12 Dec 1982, West Surrey College of Art & Design; Quarry Bank Mill, Styal, Cheshire, 67 pp., 16 b/w ills., 21.5x21cm Good technical explanations. Also, a set of 12 transparencies showing a selection of printed dresses c. 1780-1850: €10.00	10.00	235g
X	<i>English printed textiles 1720-1836</i> , Victorian & Albert Museum, Her Majesty's Stationery Office, London, 1960, 64 b/w plates, 24.5x13cm, 79p 8 pages of history, 71 pages of plates including technical descriptions of each textile	3.00	330g
	<i>Etoffes imprimées Françaises</i> , exh. 31oct – 29 nov 1981, Musée de Designs Japonnais, Kyoto, not paginated, 270 ills (glossy b/w & colour). 24.5x25cm, In Japanese & French	20.00	800g
	<i>From East to West: Textiles from G.P & J. Baker</i> , exh. 9 May - 14 October 1984, Victoria & Albert Museum, 160 pp., 243 ills (b/w & colour), 24.5x19cm	10.00	520g
X	<i>Katoendruk in Nederland [Printed cotton in the Netherlands]</i> , exh. 10 juni – 20 aug 1989. Nederlands Textielmuseum, Tilburg; Gemeentemuseum Helmond, 191 pp., 99 ills (b/w & colour), 27.5x22.5cm. In Dutch	20.00	900g
	<i>Les Foulards de Maeght</i> , Musee Historique des Tissus, 1984 Artists include Miro, Georges Braque, Giacometti, Chagall, Kadinsky and Alexander Calder. French text. 80 pp. 32 ills (31 colour), 28 x 29 cm	20.00	370g
X	Lizards, snakes and cattedogs: contemporary Australian textiles presented by Reptilia with the German Textile Museum, Krefeld, exh. 28 March – 9 May 1993. 40pp. richly illustrated.	10.00	155g
X	<i>Musée de l'Impression sur Etoffes de Mulhouse</i> , no. 761 – 4/1975 du Bulletin Trimestriel de la Société Industrielle de Mulhouse, 98 pp., ills (b/w & colour), 27x21cm 1. L'Indiennage	3.00	335g

2. Le Musée del'Impression 3. La mode dans les étoffes imprimées 1810-1850 4. Les exhibtions du M.I.S.E. 5. Reproductions de mouchoirs en vente au Musée 6. Bibliographie			
Raoul Dufy 1877-1953: Paintings, drawings, illustrated books, mural decorations, Aubusson tapestries, fabric design and fabrics for Bianchini-Férier, London, 9 November 1983-5 February 1984, Arts Council of Great Britain, 185 pp., 126 ills (b/w & colour), 24 x 21.5 cm.	20.00	740g	
<i>Textile printing</i> , Hazel Clark, Shire Album nr 135, Shire Publications Ltd, 1997, 21x15cm, 45 b/w illustrations, 32p History and techniques	1.00	105g	
<i>Toiles de Nantes ses XVIIIe et XIXe siècles, 9 décembre 1977 – 29 janvier 1978, Musée de l'Impression sur Etoffes de Mulhouse</i> , 159 pp. 113 ills (b/w & colour), 21x22cm.	5.00	370g	
COLOUR			
X <i>Blue: the history of a colour</i> , Michel Pastoureau, Princeton University Press, 2001, 216 pp., 96 colour ills., HB with cover, 23.5x24cm.	40.00	1220g	
<i>Colour: travels through the paintbox</i> , Victoria Finlay, Septre, 494 pp., 21 colour ills., 19.5x13cm	5.00	370g	
<i>Harald Kueppers Color Atlas: a practical guide for color mixing over 5500 hues with codes and mixing instructions</i> , Barrons, Woodbury, New York, 1982, 171 pp. 20.5x14.5, About 100 colour charts and 27 diagrams explaining his colour mixing theory – geared to printers.	5.00	410g	